

BUENOS AIRES

BIG AVENUES. BIGGER POSSIBILITIES.



DAY 02 / PLAZA DE MAYO + AVENIDA DE MAYO + SAN TELMO

History, out in the open.

BEST ON A SUNDAY / SWAP AS NEEDED

THE MORNING

Start in Plaza de Mayo while the day is cooler. See Casa Rosada, the Cabildo arches and the cathedral exterior. A local guide can connect the buildings with the events that shaped the square.

THE AFTERNOON

On Sunday, browse the Plaza Dorrego antiques fair and nearby Defensa stalls. Look for old prints, small objects and records, with room to stop whenever something catches your eye.

LUNCH, WITH ROOM TO LINGER

Head into San Telmo for empanadas or a light market lunch. The indoor Mercado de San Telmo and the Sunday street fair are different experiences; you do not need the fair to enjoy the neighborhood.

THE EVENING

If everyone still has energy, return along Avenida de Mayo for a café stop. Café Tortoni is a classic option, but a long queue is a good reason to choose another café and keep the evening easy.

A LITTLE CONTEXT GOES A LONG WAY

Plaza de Mayo is a working civic space as well as a historic landmark. San Telmo adds another layer: older houses, trade, objects and the everyday life around them.

MOVE: Use a ride between the historic center and San Telmo if the heat makes the walk unappealing.

PLAN: Put this block on a Sunday for the antiques fair; keep the rest of the trip flexible around it.



Meet your next favorite bite.

EMPANADAS

A small pastry parcel can hold a great deal of regional character. Meat, corn, cheese and vegetable fillings all have their own variations. The photograph shows fried meat empanadas; baked versions are common too. Order a small selection and ask which filling is which.

Try a few at San Telmo lunch; ask whether they are baked or fried.

DAY 05 / PALERMO / GARDENS + MALBA + INDEPENDENT SHOPS

Good art. Better wandering.

GREEN SPACE + A COOL INDOOR BREAK

THE MORNING

Begin at the Jardín Japonés or choose a shaded park walk. Let the paths, water and carefully composed views set a slower pace before the city warms up.

THE AFTERNOON

Make MALBA the main indoor stop. Pick an exhibition or a few works that hold your attention. Later, browse Palermo shops for books, local design and small souvenirs.

LUNCH, WITH ROOM TO LINGER

Choose a café around the museum area, or take a short ride toward Palermo Soho. This is a good day for a lighter lunch and a long pause.

THE EVENING

Stay in Palermo for dinner if the group is enjoying the neighborhood. A booked table helps when a specific restaurant is a priority; otherwise leave the choice open.

A LITTLE CONTEXT GOES A LONG WAY

Latin American art is an excellent way to widen the trip beyond familiar European reference points. Give one work enough time to become more than a name on a label.

MOVE: The museum area and Palermo Soho are separate stops; a short ride can save a hot afternoon walk.

PLAN: MALBA closes Tuesdays. The Japanese Garden has separate admission and visitor rules.

A little Spanish. A wider city.

Hola, buen día.

Hello, good morning.

¿Nos traés la cuenta, por favor?

Could you bring us the bill, please?

¿Cómo andás?

How are you? / familiar, local vos form

¿Dónde está la estación de subte?

Where is the subway station?

¿Cuánto sale?

How much is it?

¿Podés repetirlo más despacio?

Could you repeat that more slowly?

¿Aceptan tarjeta?

Do you accept cards?

Disculpá. / Gracias.

Excuse me or sorry. / Thank you.

Para llevar, por favor.

To take away, please.

Dale. / Buenísimo.

Okay. / Great. / informal everyday replies

A few street words: porteño = from Buenos Aires; colectivo = city bus; cuadra = block; vereda = sidewalk; panadería = bakery; heladería = ice-cream shop. Listen for vos and verb forms such as podés and andás.

WALK / SUBTE / TRAIN / A BOOKED RIDE

Make the city easy to move through.

WALK WITHIN A NEIGHBORHOOD

The daily blocks group nearby places, but Buenos Aires is large. Use a short ride between districts instead of turning every transfer into a hot walk.

PAYING FOR TRANSIT

SUBE is the local transport card; official pages explain where to obtain and load it. Contactless Visa/Mastercard payments, including eligible foreign-issued cards, are also available on participating transport services. Check the mode and validator you will use, and keep a backup payment option.

THE TIGRE TRAIN

Use the current Trenes Argentinos Retiro-Tigre information. Track work, weekend patterns and final return services can change. A driver is a practical alternative if the rail plan does not suit the day.

MONTEVIDEO IS A DIFFERENT SYSTEM

The Uruguay day uses its own transport and currency. Plan the terminal transfer separately; the Buenos Aires SUBE plan does not cover it.

[GET A SUBE](#)[PAYMENT OPTIONS](#)[TIGRE TRAIN](#)